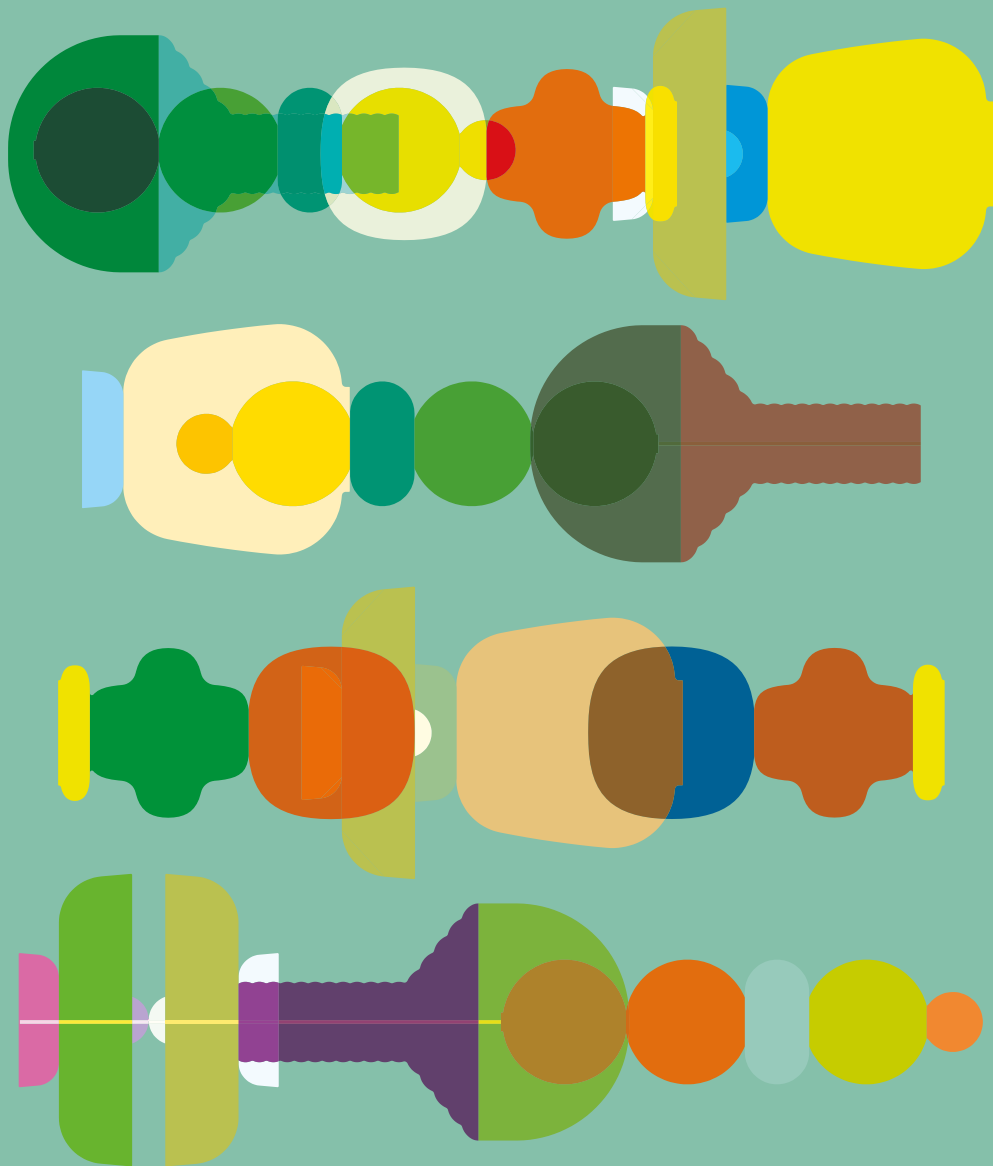


DECÒ



CATALOGO 2023

Nata dalla passione per la produzione di elementi per l'illuminazione in ceramica, con un'estrema cura per i dettagli e la loro unicità, DECò rappresenta il desiderio di esplorare una nuova espressività, unica e libera da schemi.

The passion for the production of ceramic lighting fixtures with an extreme attention to details, led us to the creation of Decò collection. Decò represents the desire to explore a new expression, unique and out of schemes.

38 - 45



BELLOTA

C2540 - C2541 - C2542

30 - 37



BATUCADA

C2590

22 - 29



AYRTON

C2550 - C2553

10 - 21



AFOXÉ

C2640 - C2641 - C2642 - C2646 - C2656 -
C2657 - C2658 - C2659

78 - 85



CHURUATA

C2580

70 - 77



CAXIXI

C2400

58 - 69



BUMBUM

C2750 - C2751 - C2752 - C2753 - C2754 -
C2762 - C2763 - C2764

46 - 57



BERIMBAU

C2600 - C2601 - C2602 - C2604 - C2605
- C2606 - C2607 - C2608 - C2609 - C2610
- C2611

118 - 125



MADAME GRÈS

C2570 - C2571 - C2572 - C2573

102 - 117



LARIAT

C2510 - C2511 - C2512 - C2530 - C2531 -
C2532 - C2710 - C2711 - C2712

94 - 101



CORCOVADO

C2740 - C2742 - C2744

86 - 93



COPACABANA

C2680 - C2681 - C2682 - C2683 - C2684 -
C2685

162-169



FERROLUCE

Storia - Brand - Valori - Materiali
History - Brand - Values - Materials

154 - 161



SELARÓN

C2730

142 - 153



PI

C985 - C986 - C1792 - C1793 - C2500 -
C2501 - C2502

134 - 141



PAU

C2630 - C2635

126 - 133



MARACANÀ

C2741 - C2743 - C2745



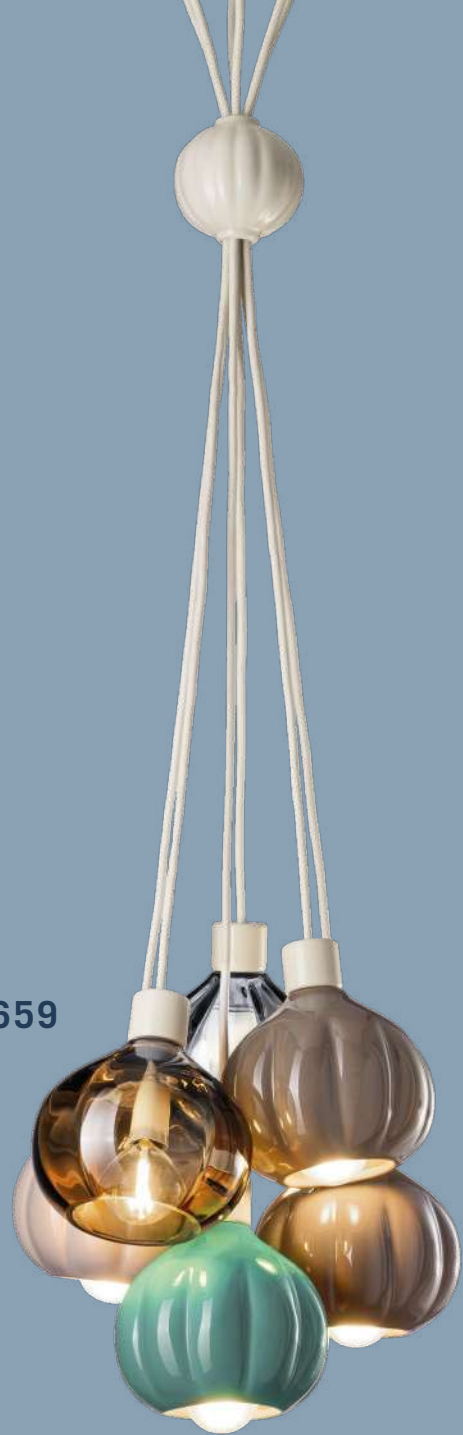
In foto / in the picture:
C2641 VSA

AFOXÈ

C2640	C2642	C2656	C2658
C2641	C2646	C2657	C2659

AFOXÉ

C2659



Come nelle percussioni tradizionali afro-brasiliane, la rigidità delle superfici viene interrotta da immaginari tagli netti, una gabbia che sembra stringersi attorno a un volume che, al contrario, preme per uscirvi e trasmettere la propria vitalità, a sua volta testimoniata dal dinamismo delle finiture lucide e brillanti volte a proteggere il cuore luminoso racchiuso al loro interno.

As seen in traditional Afro-Brazilian percussion instruments, the stiffness of the surfaces is interrupted by imaginary clean cuts, a cage that seems to close around a volume that, on the contrary, pushes to emerge and express its vitality, which in turn is revealed by the dynamism of the glossy, shiny finishes that protect the luminous heart enclosed within them.



In foto / in the picture:
C2657 MIX

Guardala online
See it online



C2641

Finiture disponibili / Available finishes:

Ceramica / ceramic



CRM

GRS

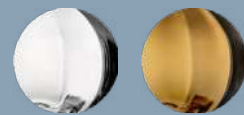
AP0

TUR

VSA

MOK

Vetro / glass



CRI

BRO

art. C2640

Ceramica / ceramic



art. C2641

Ceramica / ceramic



art. C2642

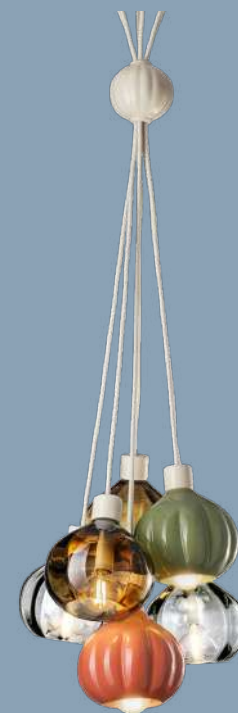
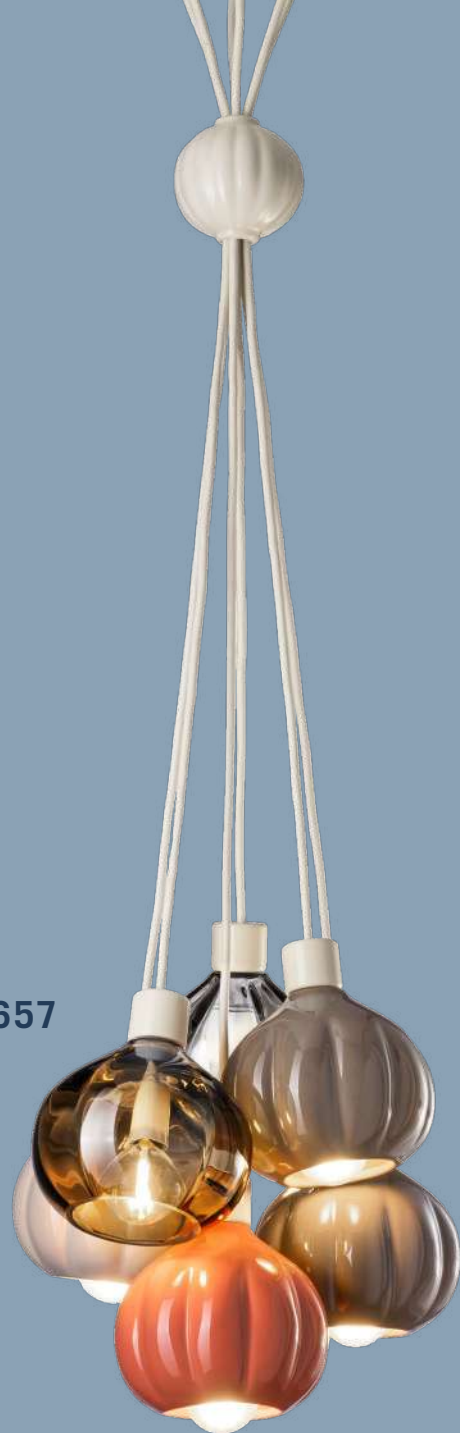
Vetro / glass



Guardala online
See it online

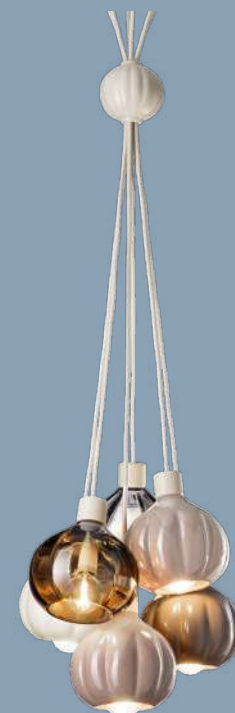


C2657



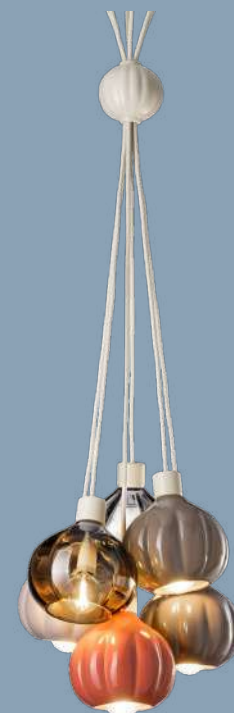
art. C2646

Ceramica / vetro
Ceramic / glass



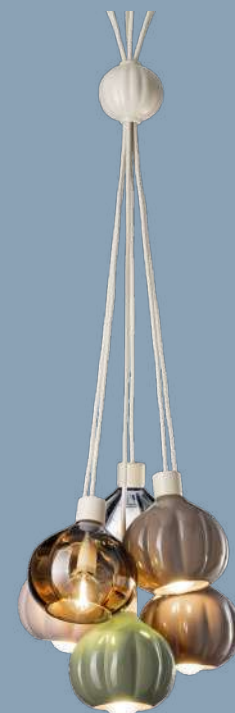
art. C2656

Ceramica / vetro
Ceramic / glass



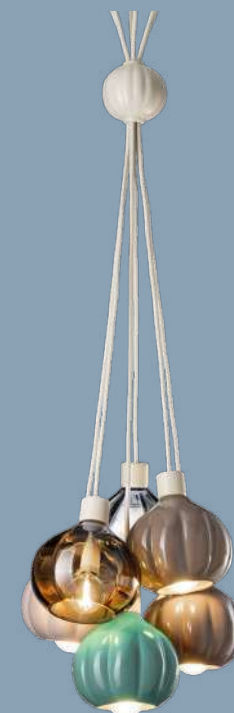
art. C2657

Ceramica / vetro
Ceramic / glass



art. C2658

Ceramica / vetro
Ceramic / glass



art. C2659

Ceramica / vetro
Ceramic / glass



Finiture disponibili / Available finishes:

Ceramica / ceramic



CRM

GRS

AP0

TUR

VSA

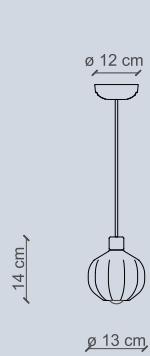
MOK

Vetro / glass



CRI

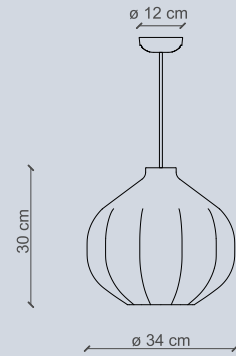
BRO



art. C2640

peso netto / net weight Kg 0,92

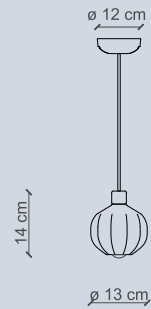
1 x MAX 28W E14



art. C2641

peso netto / net weight Kg 4,19

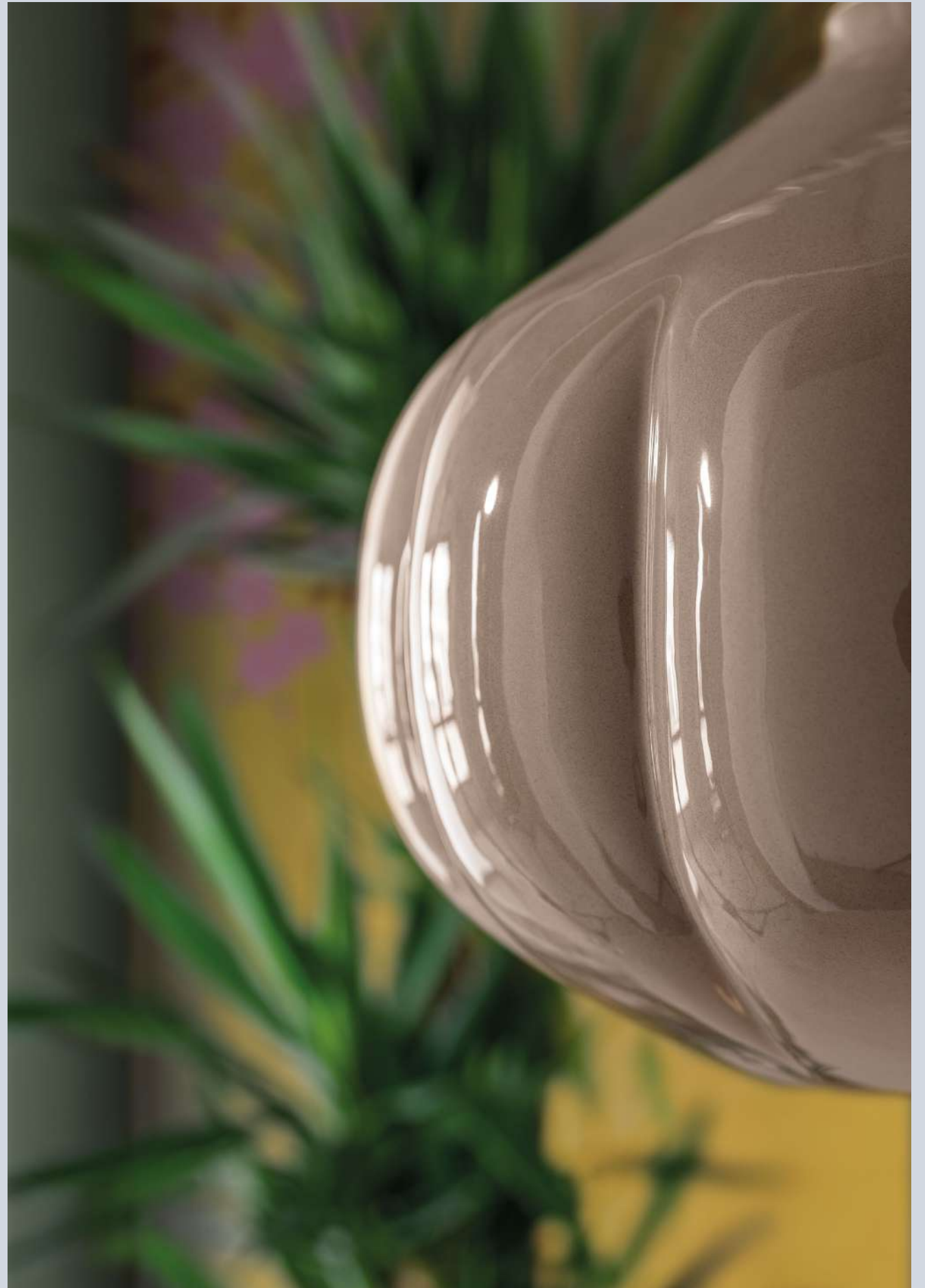
1 x MAX 53W E27



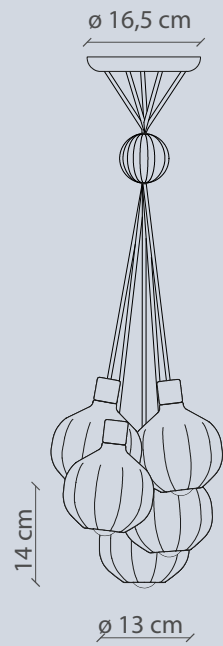
art. C2642

peso netto / net weight Kg 0,66

1 x MAX 28W E14



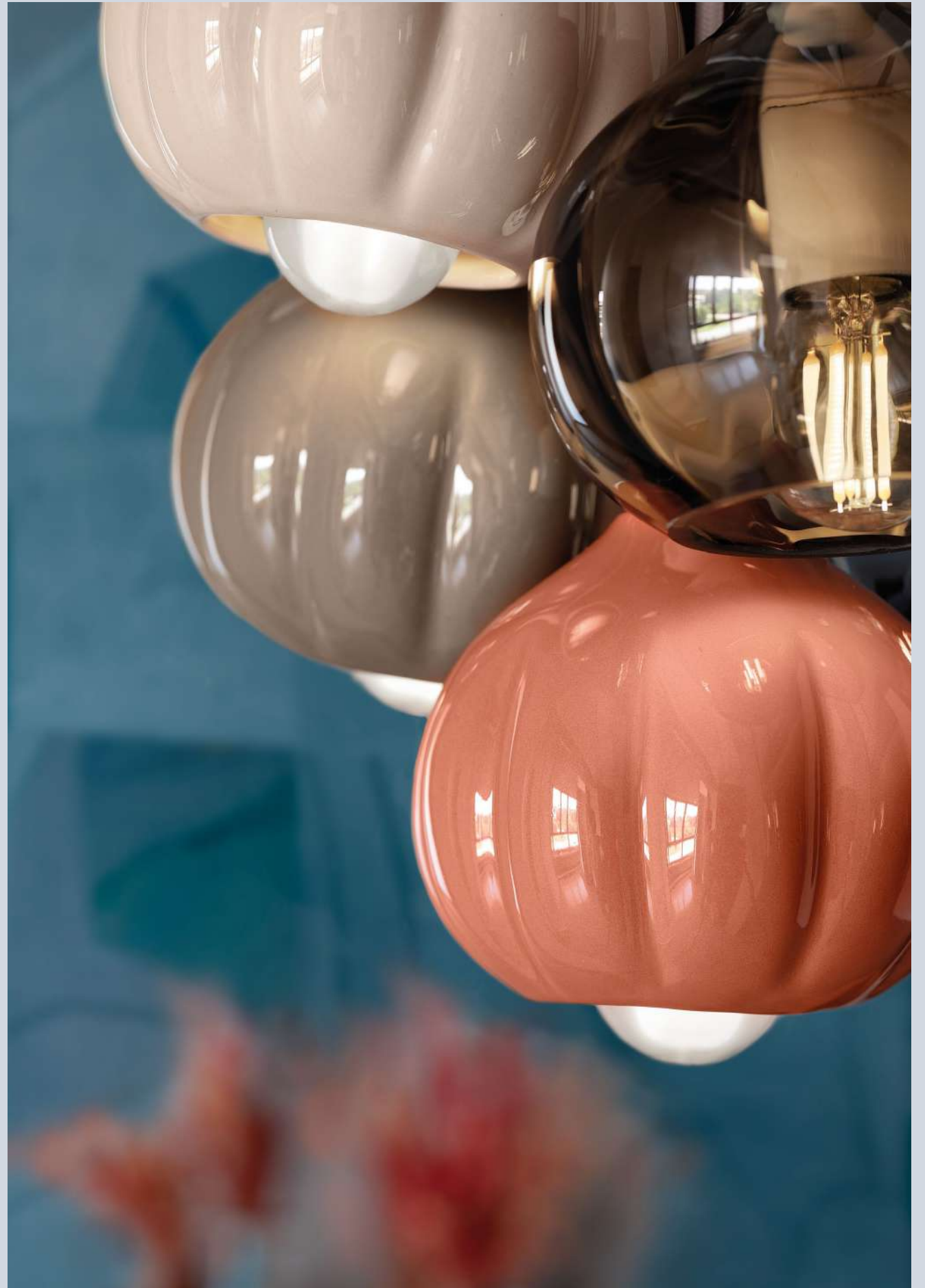
In foto / in the picture:
C2641 MOK



art. C2646 - C2659

peso netto / net weight Kg 4,14

6 x MAX 28W E14



*In foto / in the picture:
C2657 MIX*



In foto / in the picture:
C2550 GIA, ROS

AYRTON

C2550 C2553

AYRTON

C2550



Allo stesso modo delle superfici lucide e sfuggenti dei caschi da automobilismo, Ayrton riflette ed enfatizza la luce che ne impatta la superficie, disegnando sagome luminose sulla sua liscia pelle vetrosa che conferisce grande profondità allo smalto. Il suo volume viene tagliato inferiormente per massimizzare l'uscita luminosa, che riempie le superfici interne e vi fuoriesce con una resa ottimale, direzionando leggermente il fascio di luce.

Just like the shiny and elusive surfaces of motoring helmets, Ayrton reflects and emphasizes the light that touches its surface, outlining shimmering contours that, on its smooth vitreous skin, give great depth to the varnish. The lower part of its volume is cut to maximize the light output that fills its inner surfaces and optimally releases while slightly directing the light.

In foto / in the picture:
C2550 GIA

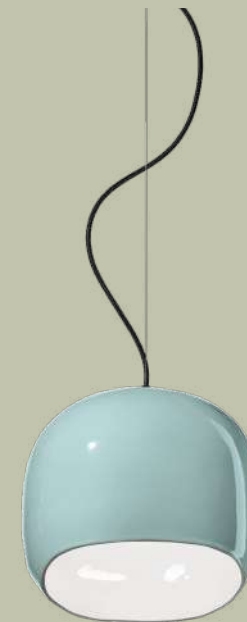
BRING COLOR TO LIFE

Ferroluce

Guardala online
See it online



C2550



art. C2550
Ceramica / ceramic



art. C2553
Ceramica / ceramic



Finiture disponibili / Available finishes:

Ceramica / ceramic

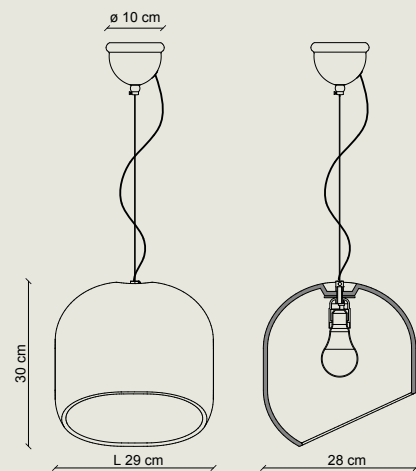


GIA

ROS

AZZ

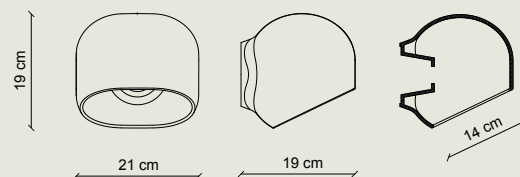
GRI



art. C2550

peso netto / net weight Kg 3,60

1 x MAX 53W E27



art. C2553

peso netto / net weight Kg 1,40

1 x MAX 40W E27



*In foto / in the picture:
C2553 ROS*



In foto / in the picture:
C2590 APO, VSA, CRM



BATUCADA

C2590

BATUCADA

C2590



L'ipnotica percussività dei ritmi carioca avviene tramite l'utilizzo di strumenti primordiali: le mani. Proprio per omaggiare le mani degli schiavi neri, i primi percussionisti brasiliani, capaci di “batucar” i tamburi e far danzare la gente in una mescolanza di musica e religione, Batucada sembra voler tenere la sorgente, preziosa fonte di luce, tra due mani, celandola o rivelandola all'occorrenza.

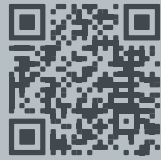
The hypnotic percussiveness of the Carioca rhythms is achieved with primordial instruments: the hands. To pay homage to the hands of black slaves, the first Brazilian percussionists who could “batucar” drums and make people dance in a mixture of music and religion, Batucada seems to want to hold the precious source of light between two hands, hiding it or revealing it when needed.

BRING COLOR TO LIFE

In foto / in the picture:
C2590 APO

Ferroluce

Guardala online
See it online



C2590



art. C2590

Ceramica / ceramic



Finiture disponibili / Available finishes:

Ceramica / ceramic



CRM

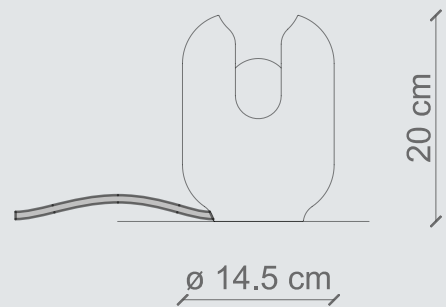
GRS

APO

TUR

VSA

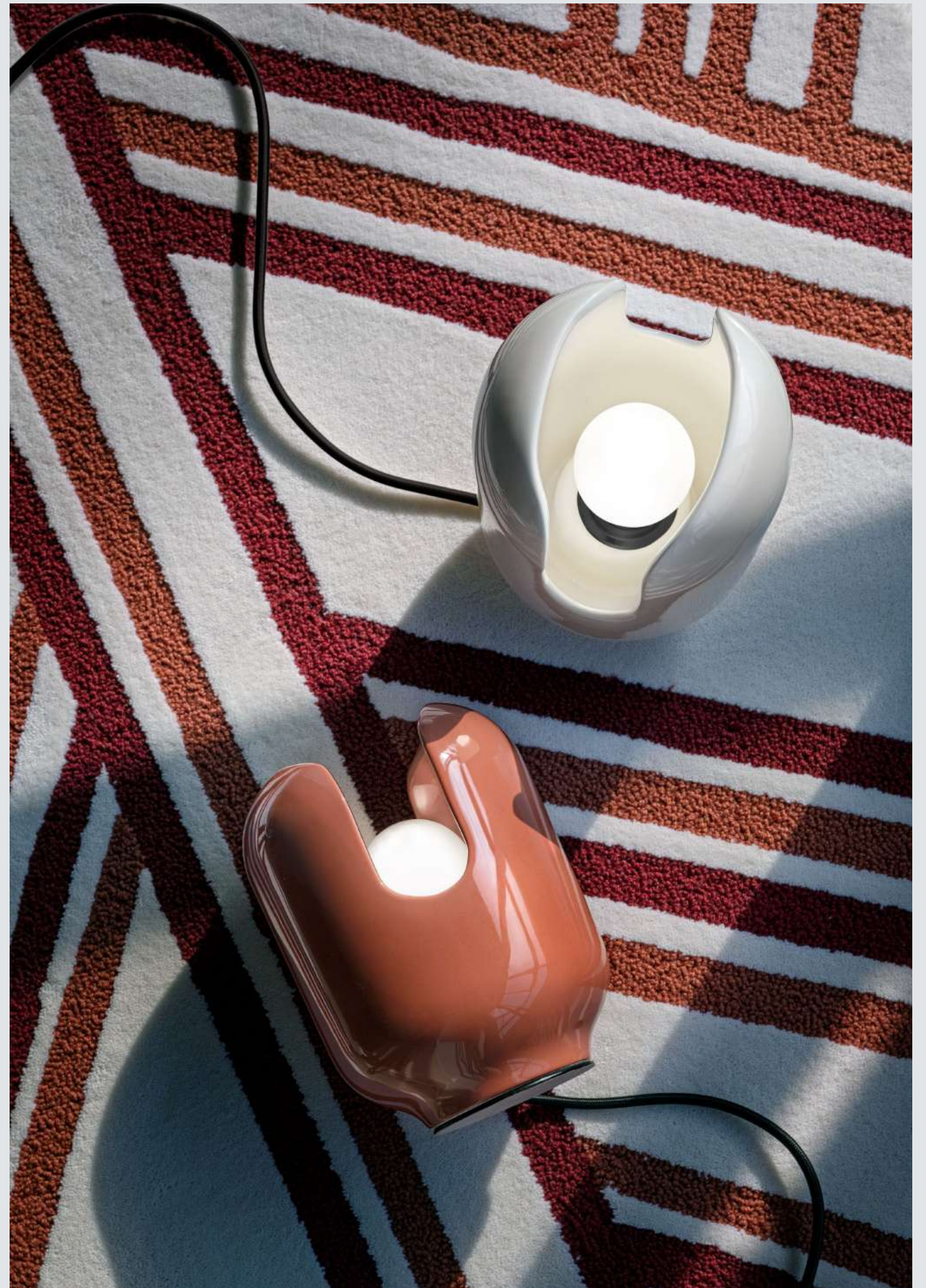
MOK



art. C2590

peso netto / net weight Kg 1,26

1 x MAX 53W E27



*In foto / in the picture:
C2590 APO - CRM*

F | L

BELLOTA

In foto / in the picture:
sx C2542 ARP
dx C2540 VEB - C2541 GIL

C2540 C2541 C2542

BELLOTA

C2540



La regolarità della superficie, un'ispirazione fitomorfa espressa da un solido di rivoluzione che alterna rigidità lineare e morbidezza curvilinea, la tecnica decorativa dell'ingobbio che esalta i volumi con finiture lucide e opache sono le caratteristiche principali di una lampada a emissione diretta, la cui sorgente emerge dal volume principale senza venire schermata, per massimizzare l'emissione luminosa.

The evenness of the surface, a phytomorphic inspiration expressed through a revolutionary solid that alternates linear rigor and wavy softness, and the decorative technique of the engobe that highlights its volumes with shiny and opaque finishes, are the main features of this direct light lamp. Its main source emerges unshielded from the main body to maximize the light emission.

In foto / in the picture:
C2541 GIL

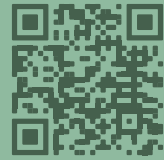


BRING COLOR TO LIFE

Ferroluce

BELLOTA

Guardala online
See it online



C2540



Finiture disponibili / Available finishes:

Ceramica / ceramic



BIG

GIL

ARP

VEB

NEC

art. C2540
Ceramica / ceramic

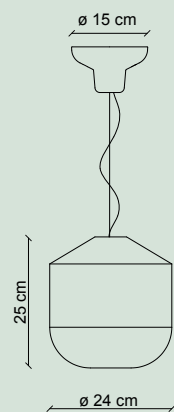


art. C2541
Ceramica / ceramic



art. C2542
Ceramica / ceramic

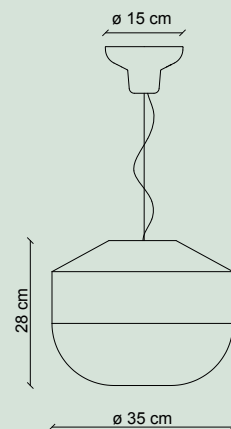




art. C2540

peso netto / net weight Kg 2,30

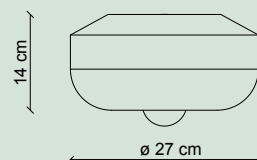
1 x MAX 53W E27



art. C2541

peso netto / net weight Kg 3,90

1 x MAX 53W E27



art. C2542

peso netto / net weight Kg 2,30

1 x MAX 53W E27



*In foto / in the picture:
C2542 ARP*



In foto / in the picture:
C2602 VSG
C2604 APS

BERIMBAU

C2600	C2604	C2607	C2610
C2601	C2605	C2608	C2611
C2602	C2606	C2609	

BERIMBAU



C2611

Un oggetto archetipico che nasce dalla tecnologia che ospita: così il volume principale, creando un offset della sorgente a bulbo, diventa il leitmotiv di una collezione diversificata dove centrale è proprio l'elemento illuminante, declinato in più applicazioni e funzioni, ma che mantiene invariata la propensione decorativa delle sue forme e le finiture lucide che ne esaltano le superfici arrotondate.

An archetypal object that is born from the technology it houses: the main volume, by creating an offset of the bulb source, becomes the leitmotif of a diversified collection where the lighting element itself is central. Declined in several applications and functions, it maintains the decorative propensity of its shapes and the glossy finishes that enhance its rounded surfaces.



In foto / in the picture:
C2610 VSA, CRM, GRS
C2611 APO, VSA, CRM

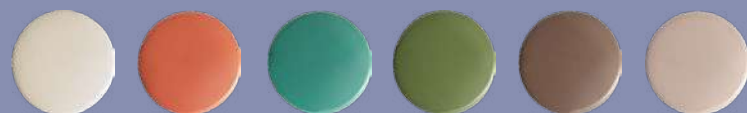
Guardala online
See it online



C2611

Finiture disponibili / Available finishes:

Ceramica / ceramic



CRM

AP0

TUR

VSA

MOK

GRS



VSC



TUP



MOT



APS



VSG



art. C2600

Ceramica / ceramic



art. C2601

Ceramica / ceramic



art. C2610

Ceramica / ceramic



art. C2602

Ceramica / ceramic



art. C2604

Ceramica / ceramic



art. C2611

Ceramica / ceramic





C2607



art. C2605

Ceramica / ceramic



art. C2606

Ceramica / ceramic



art. C2607

Ceramica / ceramic



art. C2608

Ceramica / ceramic



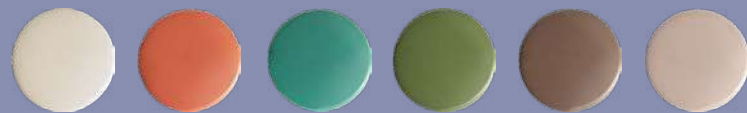
art. C2609

Ceramica / ceramic



Finiture disponibili / Available finishes:

Ceramica / ceramic



CRM

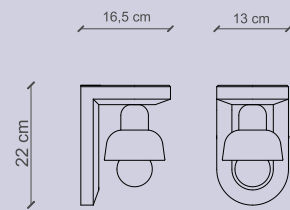
APO

TUR

VSA

MOK

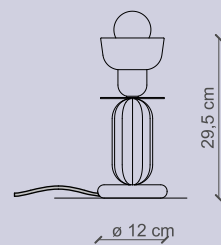
GRS



art. C2600

peso netto / net weight Kg 1,14

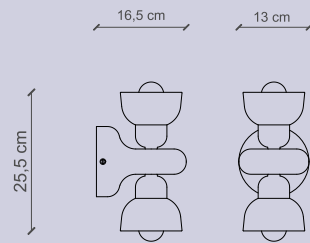
1 x MAX 53W E27



art. C2602

peso netto / net weight Kg 1,30

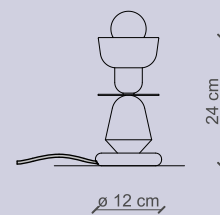
1 x MAX 53W E27



art. C2601

peso netto / net weight Kg 1,18

2 x MAX 28W E14



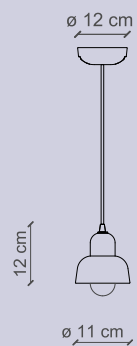
art. C2604

peso netto / net weight Kg 1,14

1 x MAX 53W E27



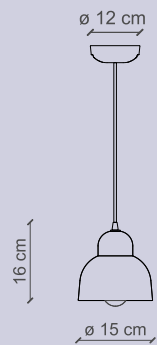
In foto / in the picture:
C2601 TUR



art. C2610

peso netto / net weight Kg 0,53

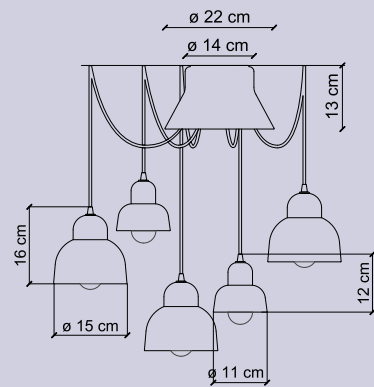
1 x MAX 28W E14



art. C2611

peso netto / net weight Kg 0,86

1 x MAX 53W E27



art. C2605 - C2609

peso netto / net weight Kg 3,97

3 x MAX 53W E27

2 x MAX 28W E14



In foto / in the picture:
C2611 VSA



In foto / in the picture:
C2753, C2764 MIX
C2751 GIA

BUMBUM

C2750	C2752	C2754	C2763
C2751	C2753	C2762	C2764

BUMBUM

C2764



Con le sue forme sferiche e rotonde, BumBum strappa un sorriso già dal nome e resta impressa nella memoria: una lampada che trasporta chiunque la guardi in un mondo sinuoso e rassicurante, in cui non si può far altro che perdersi.

Its name makes you smile and get stuck in your head. With its spherical and round shapes, Bumbum drives you in a sinuous and reassuring world where you can't do anything but get lost.

*In foto / in the picture:
C2763 MIX*

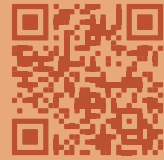


BRING COLOR TO LIFE

Ferroluce

BUMBUM

Guardala online
See it online



C2751



art. C2750
Ceramica / ceramic



art. C2751
Ceramica / ceramic



Finiture disponibili / Available finishes:

Ceramica / ceramic



GIA

APO

TUR

VPE

BUMBUM

Guardala online
See it online



C2754



Mix disponibili / Available mixes:

Ceramica / ceramic



art. C2752

Ceramica / ceramic



art. C2762

Ceramica / ceramic



art. C2753

Ceramica / ceramic



art. C2763

Ceramica / ceramic

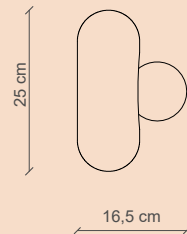


art. C2754

art. C2764

Ceramica / ceramic

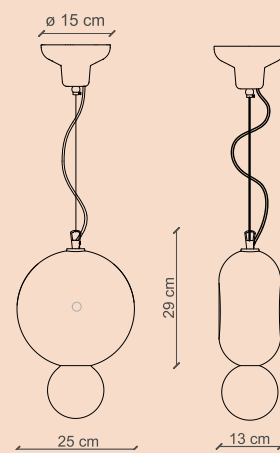




art. C2750

peso netto / net weight Kg 1,70

1 x MAX 25W G9



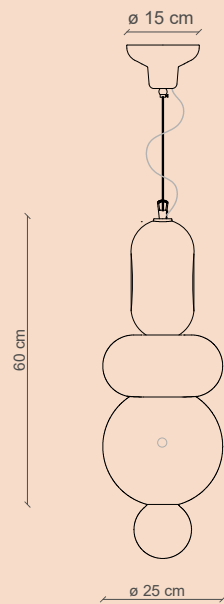
art. C2751

peso netto / net weight Kg 2,30

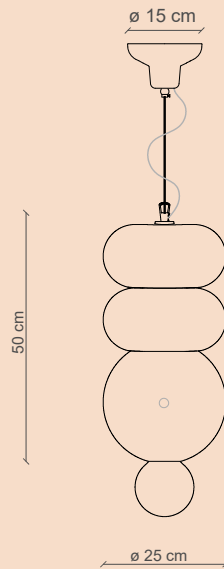
1 x MAX 53W E27



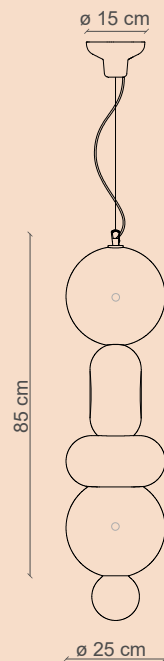
*In foto / in the picture:
C2750 APO*



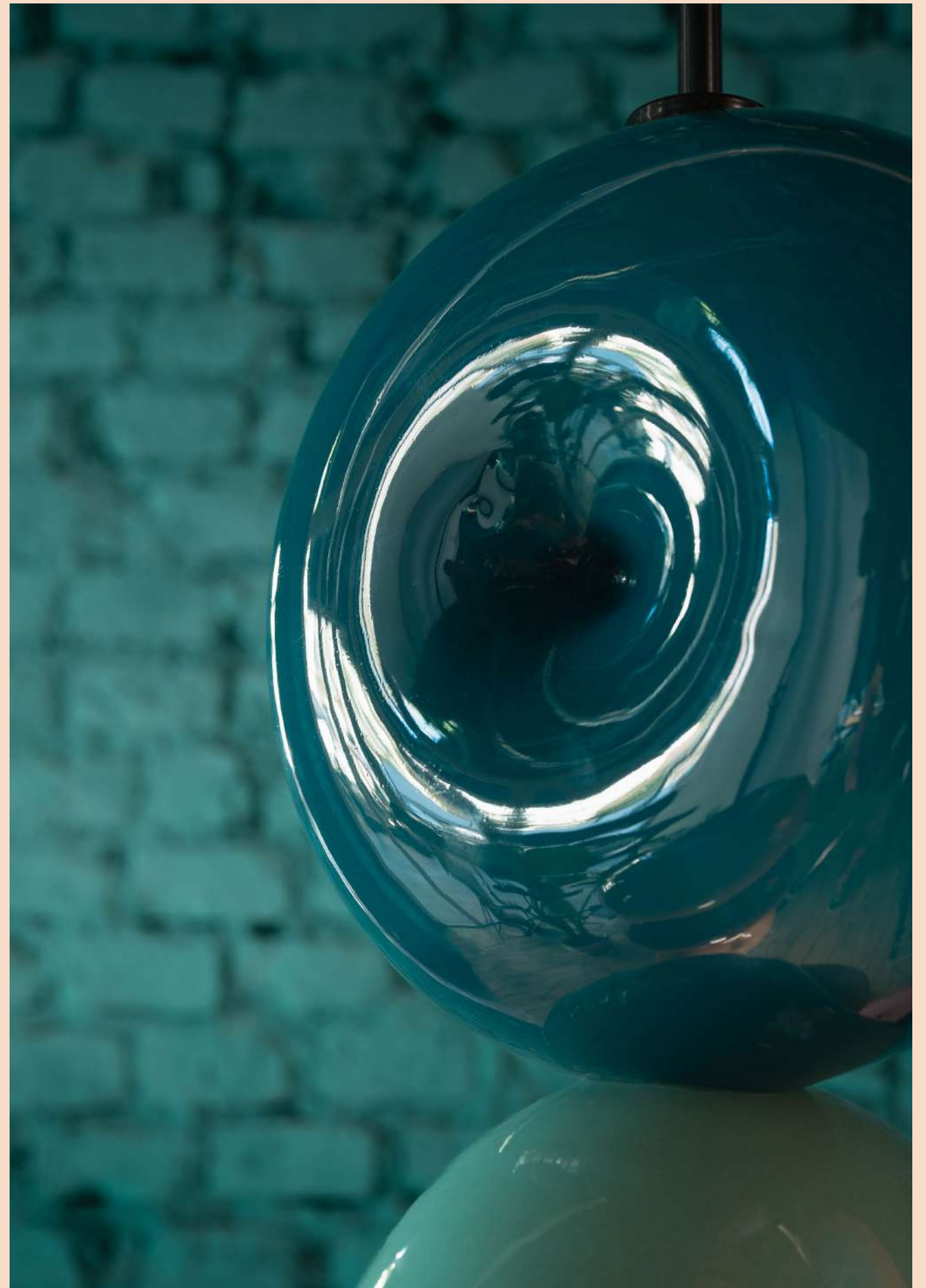
art. C2752 **art. C2762**
peso netto / net weight Kg 6,50
1 x MAX 53W E27



art. C2753 **art. C2763**
peso netto / net weight 6,50
1 x MAX 53W E27



art. C2754 **art. C2764**
peso netto / net weight Kg 8,00
1 x MAX 53W E27



In foto / in the picture:
C2764 MIX



PAZ E AMOR

CAXIXI

In foto / in the picture:
C2400 GIL, ROC

C2400

C2400



Ritmo e rigore. Sono i requisiti che ogni musicista brasiliano deve possedere per produrre i tipici ritmi carioca, ma sono anche le caratteristiche principali dei volumi di questa lampada a sospensione, netti e armonici, i quali rendono ancora più evidente la finitura superficiale: un parziale bagno di cristallina, realizzato a mano dal ceramista e quindi in modo sempre diverso, che una volta cotta rivela la lucentezza del prodotto in maniera selettiva, intensificando il colore e ponendo l'accento sulle forme curvilinee del volume principale.

Tempo and precision are elements that a Brazilian musician needs to create typical carioca rhythms, but they are also the main characteristics of the main body of this suspension lamp. Clean and harmonious features highlight the finishes on its surface: a partial crystalline bath, hand-made by the ceramist and thus always different, that once fired reveals the glaze of the product, intensifying its color and emphasizing its rounded shapes.

Guardala online
See it online



C2400

Finiture disponibili / Available finishes:

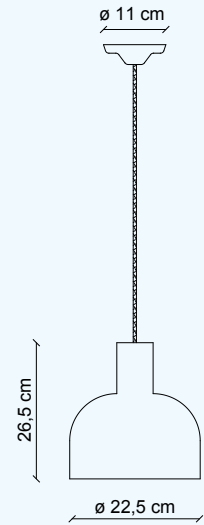
Ceramica / ceramic



art. C2400

Ceramica / ceramic





art. C2400

peso netto / net weight Kg 1,17

1 x MAX 53W E27



*In foto / in the picture:
C2400 ROC*



In foto / in the picture:
C2580 FAN



CHURUATA

C2580

CHURUATA



C2580

Esili e appena percettibili paralleli generati dall'andamento a falda si rincorrono, abbracciandolo, un volume teso e spigoloso che richiama le tradizionali capanne del Sud America, mentre la finitura opaca ne ammorbidisce il profilo, smorzandone i riflessi e restituendo la percezione di superfici morbide e armoniche, porose e naturali.

Slender, barely perceptible parallels, created by the pitch pattern, chase one another embracing a taut, angular volume reminiscent of the traditional huts of South America. The matt finish softens its profile, muffling its reflections and restoring the perception of soft, harmonious, porous, natural surfaces.

*In foto / in the picture:
C2580 VFS*



BRING COLOR TO LIFE

Ferroluce

CHURUATA

Guardala online
See it online



C2580



art. C2580

Ceramica / ceramic



Finiture disponibili / Available finishes:

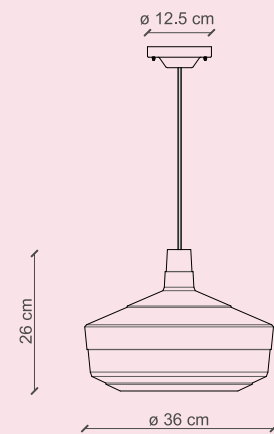
Ceramica / ceramic



VFS



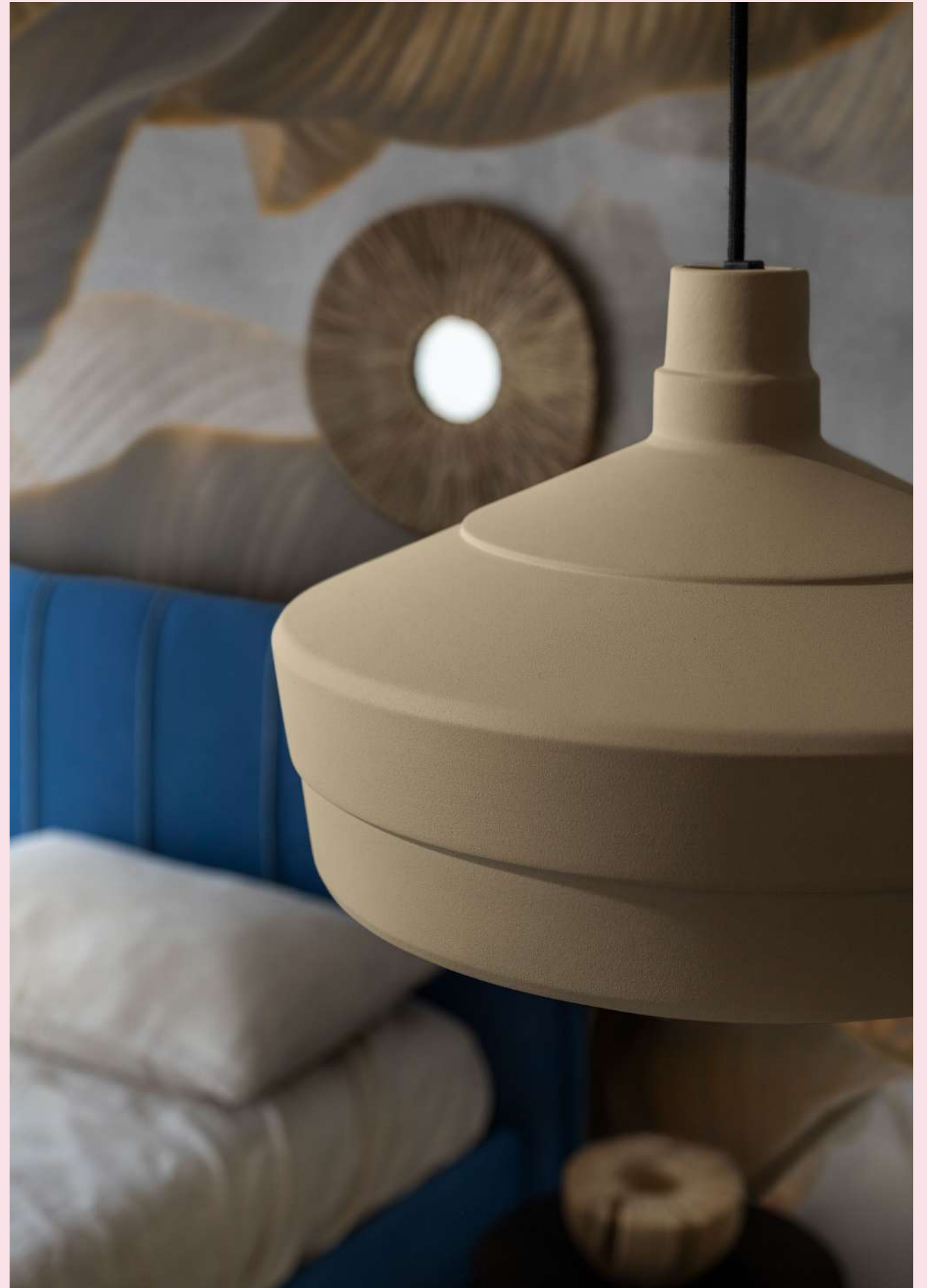
FAN



art. C2580

peso netto / net weight Kg 3,37

1 x MAX 53W E27



*In foto / in the picture:
C2580 FAN*



COPACABANA

In foto / in the picture:
C2681 VSA, GIA, CRM

C2680 C2682 C2684
C2681 C2683 C2685

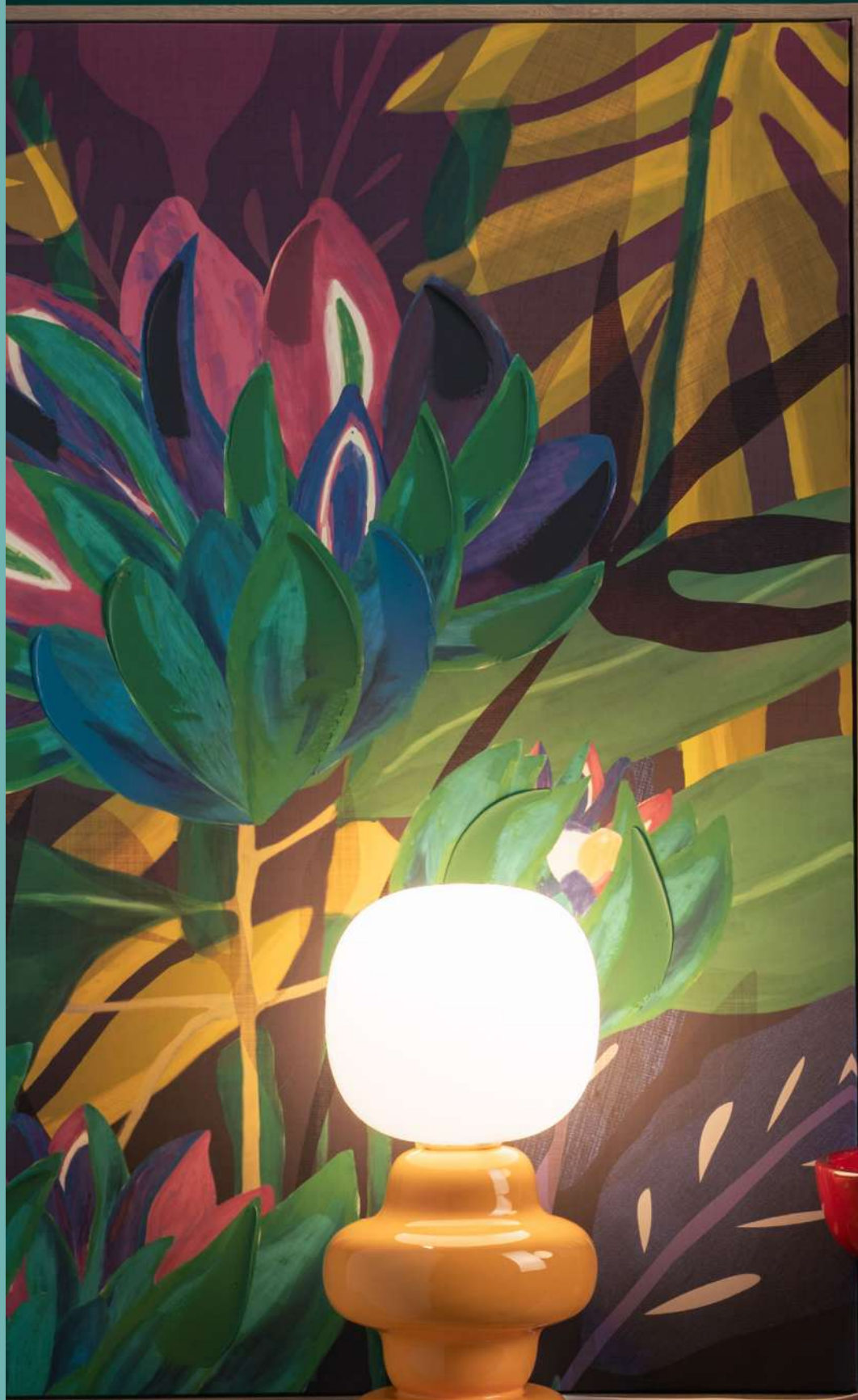
COPACABANA

C2683



Se passerete per le strade di Copacabana vi imparerete sicuramente sulla camminata di ciottoli a mosaico di Roberto Marx, una piastrellatura modernista dove architettura e natura si incontrano attraverso un nuovo linguaggio stilistico. Sovrapponendo le nostre lampade la potrete rivedere... con un tocco di luce in più.

If you walk along the streets of Copacabana you'll for sure come across the mosaic path by Roberto Marx. It's a modernist tiled surface where architecture meets nature through a new stylistic language. Put together our lamps and you will see it... with an extra touch of light.



In foto / in the picture:
sx C2680 GIA
dx C2682 GIA

BRING COLOR TO LIFE

Ferroluce

COPACABANA

Guardala online
See it online



C2682



Finiture disponibili / Available finishes:

Ceramica / ceramic



CRM

GRS

GIA

VSA

MOK

Mix disponibili / Available mixes:

Ceramica / ceramic



art. C2680

Ceramica / ceramic



art. C2683

Ceramica / ceramic



art. C2681

Ceramica / ceramic



art. C2684

Ceramica / ceramic



art. C2682

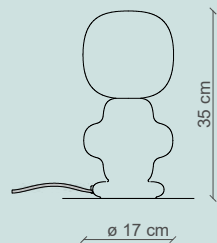
Ceramica / ceramic



art. C2685

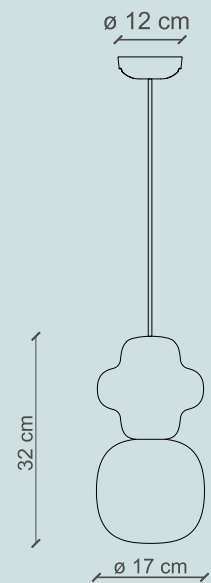
Ceramica / ceramic





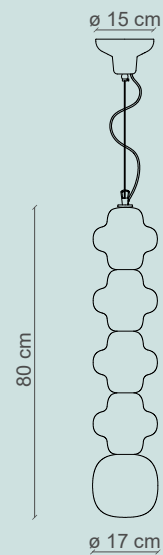
art. C2680

peso netto / net weight Kg 2,12
1 x MAX 28W E14



art. C2681

peso netto / net weight 2,12
1 x MAX 28W E14



art. C2682 - C2685

peso netto / net weight Kg 5,00
1 x MAX 28W E14



In foto / in the picture:
C2680 G/A



In foto / in the picture:
C2740 GIV
C2742 VLT
C2744 AZG

CORCOVADO

C2740 C2742 C2744

CORCOVADO

C2740



Eccentrica e colorata, la lampada prende il nome da uno dei monti più famosi di Rio de Janeiro, sulla cui cima è posizionato il Cristo Redentore.

I colori accesi di Corcovado ricordano quelli della bandiera brasiliana, e portano nell'ambiente la vivacità e la vitalità tipiche del carnevale di Rio.

Extravagant and colorful. This lamp takes its name from one of the most famous mountains in Rio de Janeiro, on the top of which stands the statue of Christ the Redeemer. The bright colors of Corcovado recall those of the Brazilian national flag and give the room the typical vitality of the Carnival in Rio.



In foto / in the picture:
C2740 AZG
C2742 VLT

BRING COLOR TO LIFE

Ferroluce

CORCOVADO

Guardala online
See it online



C2744



Finiture disponibili / Available finishes:

Ceramica / ceramic



AZG

AZP

APM

Vetro / glass



GLT

VLT

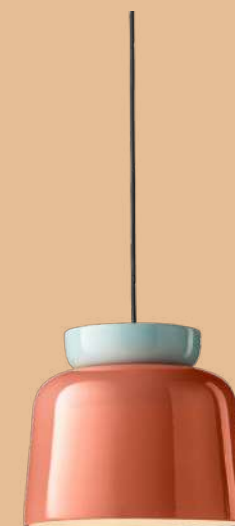
AZG

GIV

art. C2740
Ceramica / ceramic
Vetro / glass

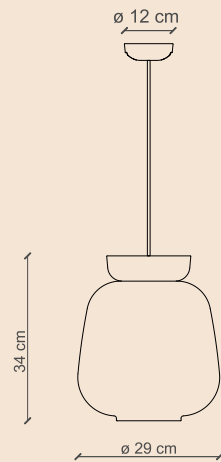


art. C2742
Ceramica / ceramic
Vetro / glass



art. C2744
Ceramica / ceramic

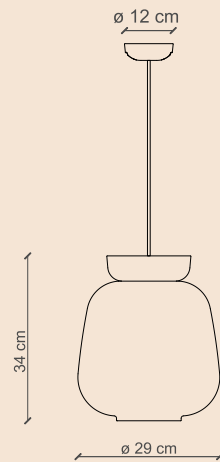




art. C2740

peso netto / net weight Kg 2,72

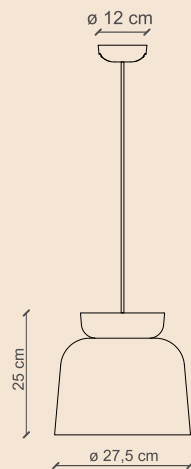
1 x MAX 53W E27



art. C2742

peso netto / net weight Kg 2,72

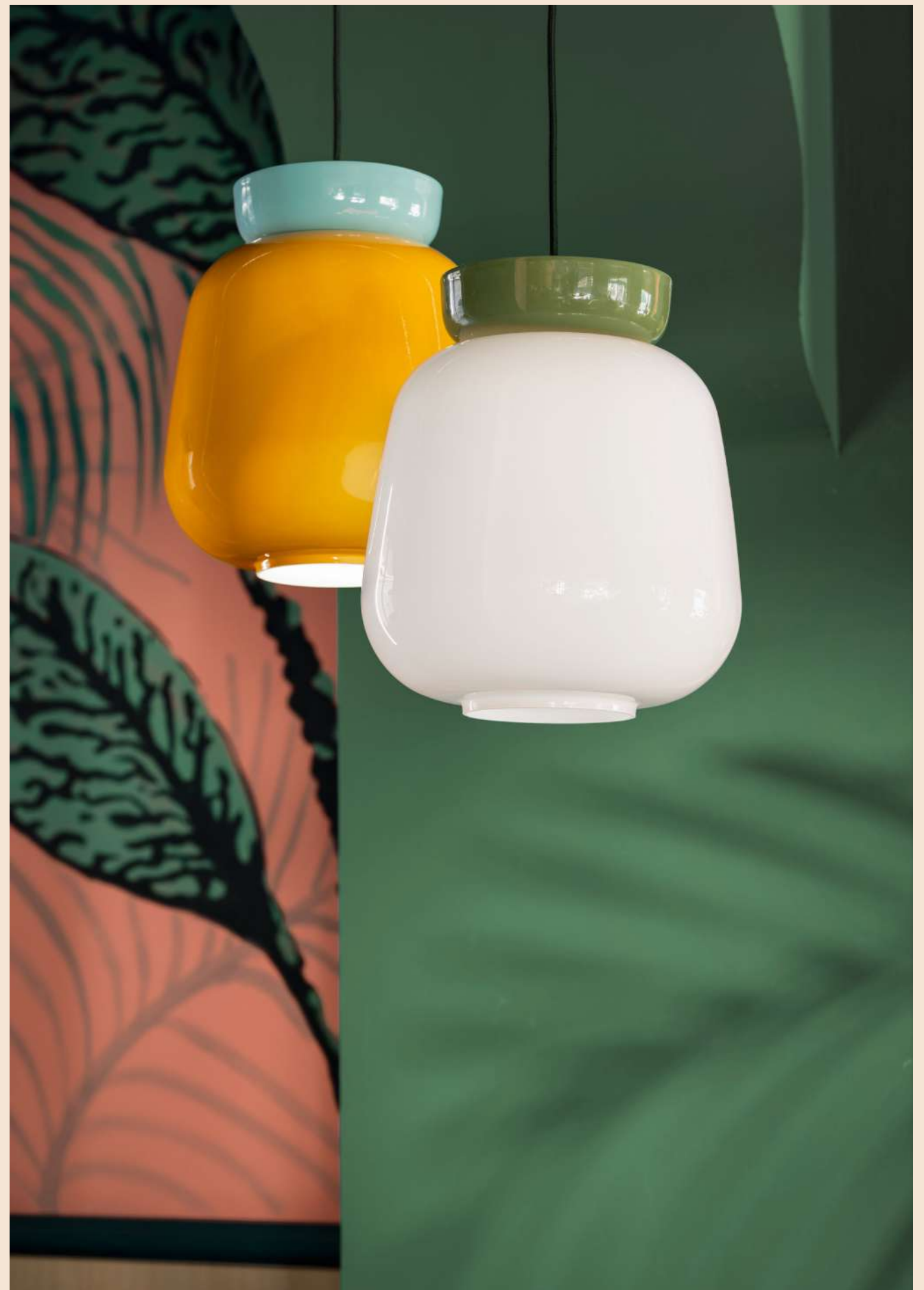
1 x MAX 53W E27



art. C2744

peso netto / net weight Kg 2,77

1 x MAX 53W E27



In foto / in the picture:
C2740 AZG
C2742 VLT



In foto / in the picture:
C2710

LARIAT

C2710 C2711 C2712

LARIAT

C2711



Come in un gioiello, i brillanti elementi ceramici di Lariat si susseguono verticali a formare una variegata catena multicolore, che procede alternando le geometrie sino ad arrivare all'elemento più prezioso che si trova alla sua estremità e che contiene l'elemento luminoso.

Just like a jewel, the bright ceramic elements are organized in a vertical series that forms a varied and colorful chain. This chain progresses while alternating geometries until it reaches the most important element that contains the lighting element.





C2711



art. C2710
Vetro / glass



art. C2711
Vetro / glass



art. C2712
Vetro / glass

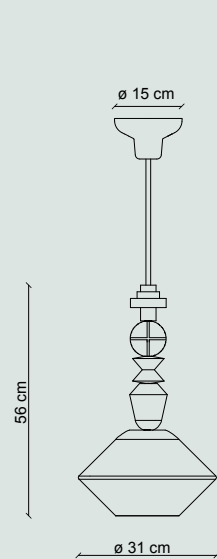


Finiture disponibili / Available finishes:

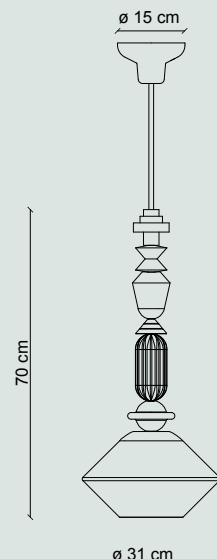
Vetro / glass



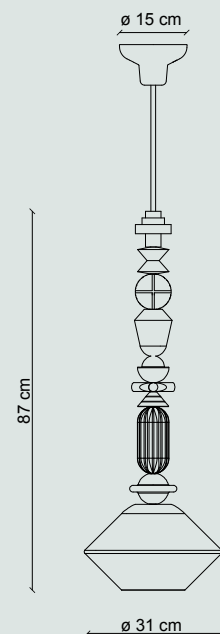
BLT



art. C2710
peso netto / net weight Kg 3,00
1 x MAX 53W E27



art. C2711
peso netto / net weight Kg 3,57
1 x MAX 53W E27



art. C2712
peso netto / net weight Kg 3,87
1 x MAX 53W E27



In foto / in the picture:
C2712



In foto / in the picture:
C2530 VPE
C2511 G/A

C2510 C2512 C2531
C2511 C2530 C2532

Guardala online
See it online



C2511



Finiture disponibili / Available finishes:

Ceramica / ceramic



GIA



VPE



art. C2510

Ceramica / ceramic



art. C2530

Ceramica / ceramic



art. C2511

Ceramica / ceramic



art. C2531

Ceramica / ceramic



art. C2512

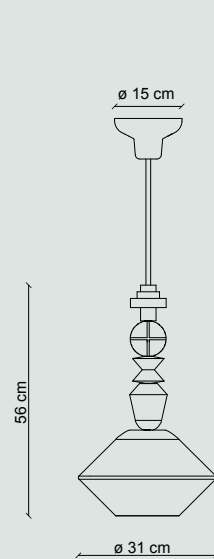
Ceramica / ceramic



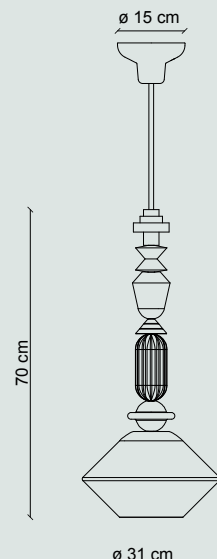
art. C2532

Ceramica / ceramic

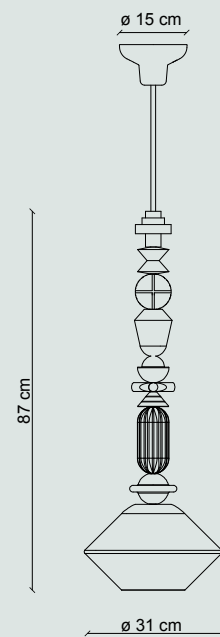




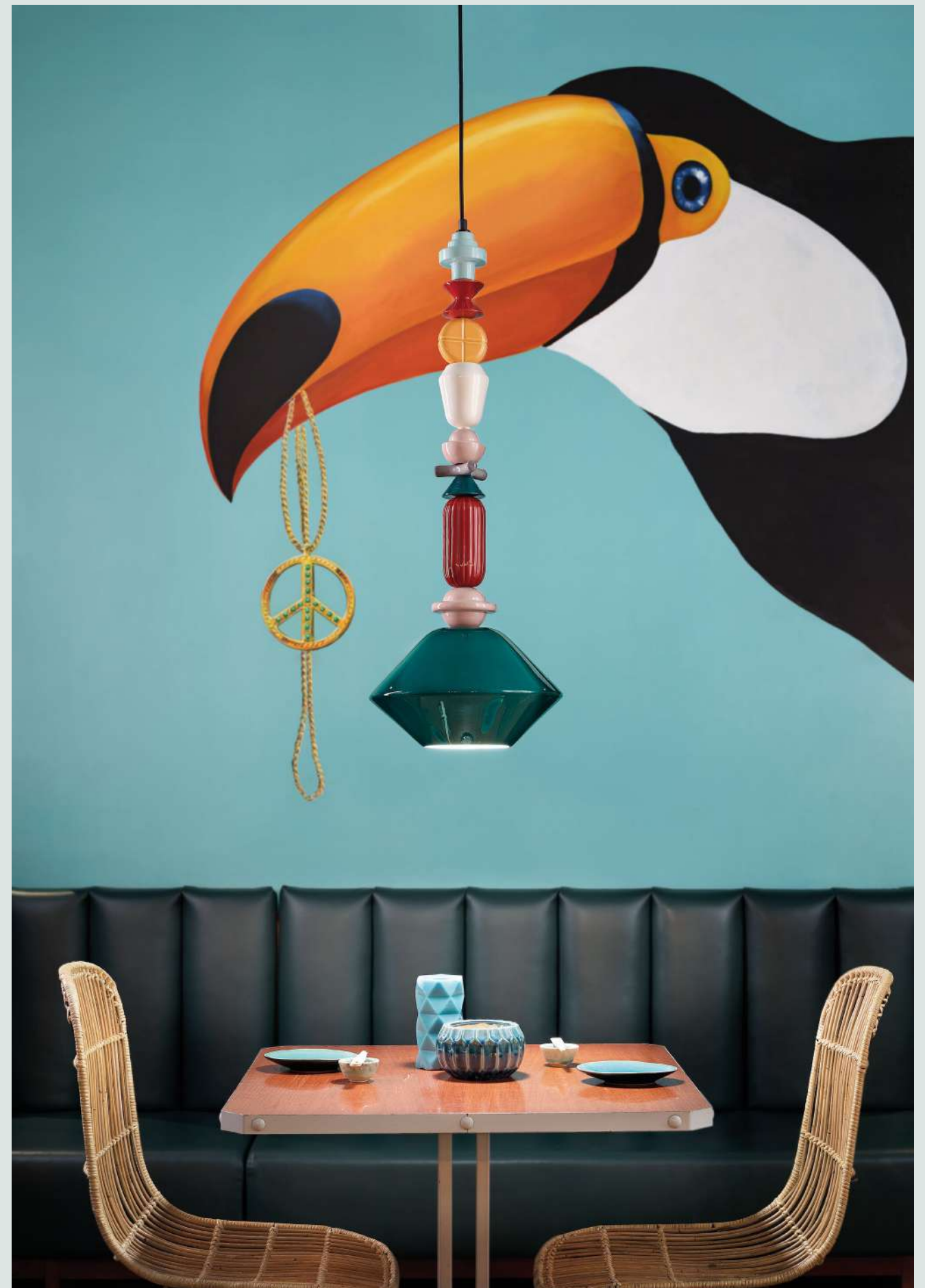
art. C2510
peso netto / net weight Kg 2,95
1 x MAX 53W E27



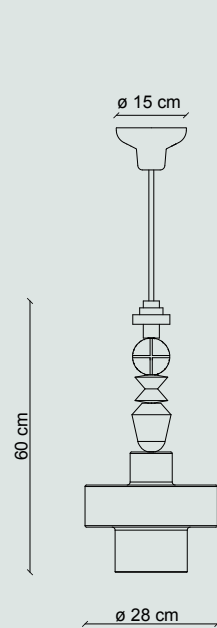
art. C2511
peso netto / net weight Kg 3,45
1 x MAX 53W E27



art. C2512
peso netto / net weight Kg 4,00
1 x MAX 53W E27



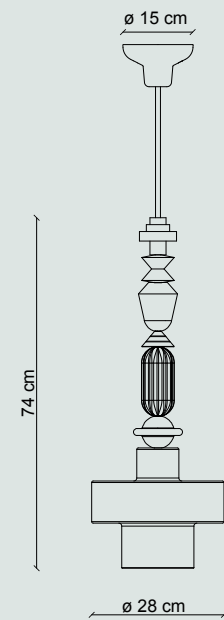
In foto / in the picture:
C2512 VPE



art. C2530

peso netto / net weight Kg 3,15

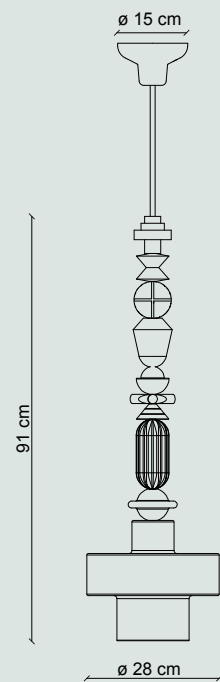
1 x MAX 53W E27



art. C2531

peso netto / net weight Kg 3,65

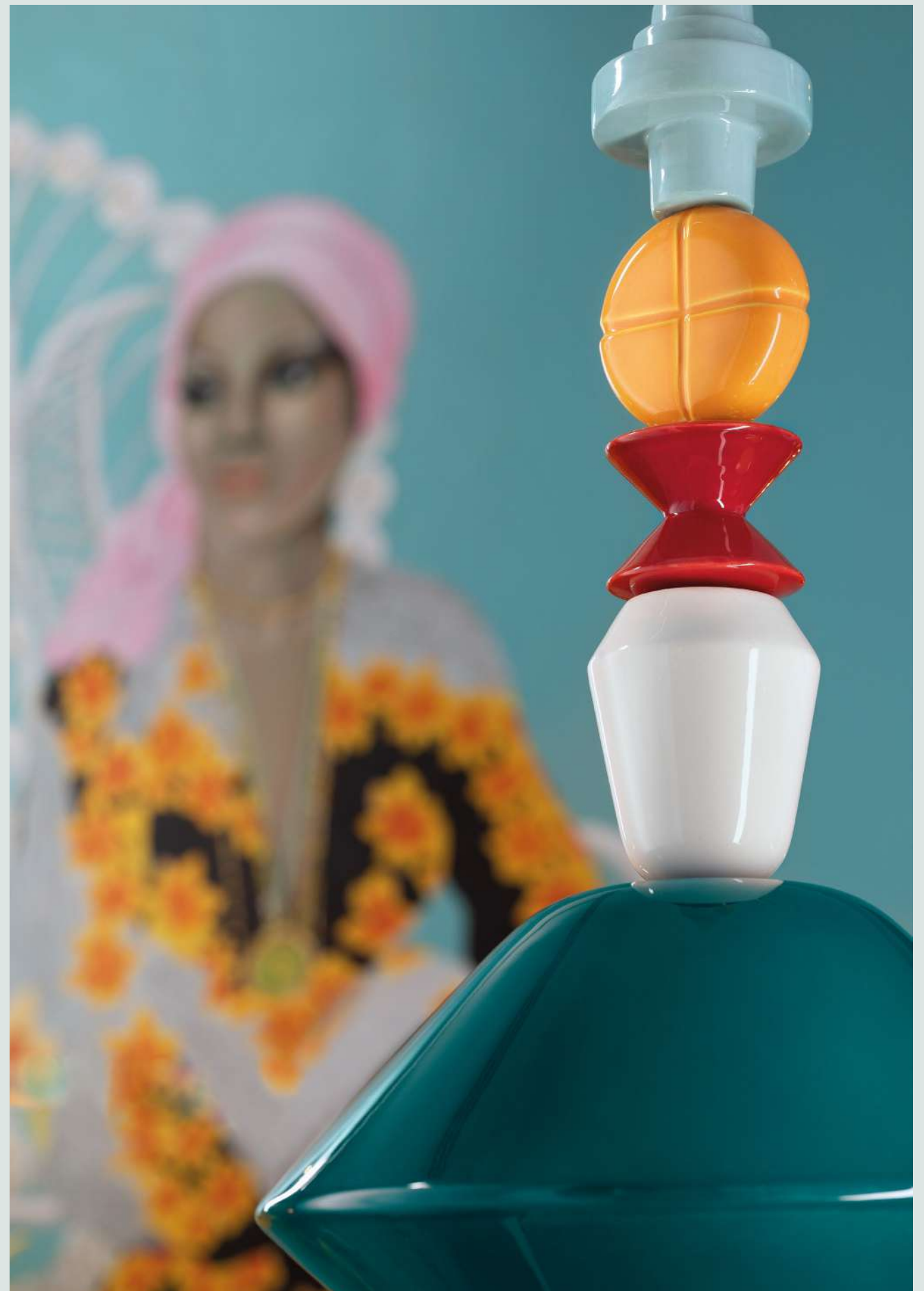
1 x MAX 53W E27



art. C2532

peso netto / net weight Kg 4,40

1 x MAX 53W E27



In foto / in the picture:
C2510 VPE



In foto / in the picture:
C2570 RSC, GRT
C2571 GRN

MADAME GRÈS

C2570 C2571 C2572 C2573

MADAME GRÈS



C2570

Con le sue superfici mosse e gli intagli verticali che si ripetono lungo tutto il suo perimetro, il diffusore di Madame Grès ci ricorda più un capo d'abbigliamento plissettato o una confezione tessile morbida e mossa piuttosto che un elemento rigido e statico. Le sue superfici, decorate da una finitura a ingobbio opaco che ne ingentilisce ancor più le forme rendendole tenui e setose, si aprono attorno alla sorgente luminosa, generando un ampio fascio di luce che illumina in modo consistente gli ambienti circostanti.

With its undulated surfaces and vertical inlays that repeat themselves along the whole perimeter, the Madame Grès diffusor reminds us of a pleated garment or a fabric rather than a rigid and motionless element. Its surfaces are decorated with opaque engobed finishes that all the more refine its outlines, making them soft and silky. They open up around the light source, creating a wide beam that illuminates the surrounding environment.

In foto / in the picture:
C2570 RSC

BRING COLOR TO LIFE

Ferroluce

Guardala online
See it online



C2571

Finiture disponibili / Available finishes:

Ceramica / ceramic



BIN

RSC

GRT

GRN



art. C2570

Ceramica / ceramic



art. C2571

Ceramica / ceramic



art. C2572

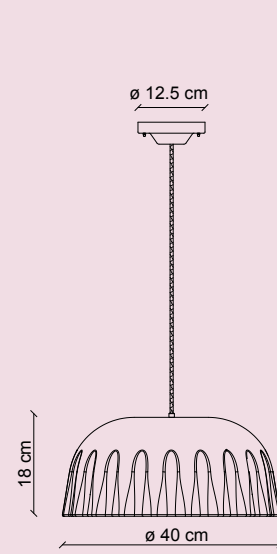
Ceramica / ceramic



art. C2573

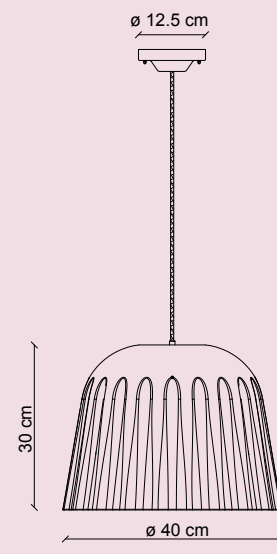
Ceramica / ceramic





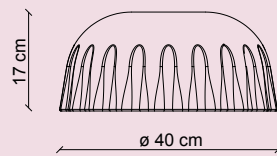
art. C2570

peso netto / net weight Kg 3,10
1 x MAX 53W E27



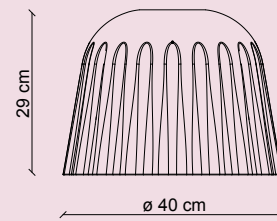
art. C2571

peso netto / net weight Kg 4,60
1 x MAX 53W E27



art. C2572

peso netto / net weight Kg 3,40
1 x MAX 53W E27



art. C2573

peso netto / net weight Kg 4,90
1 x MAX 53W E27



In foto / in the picture:
C2572 GRT



MARACANÀ

In foto / in the picture:
C2745 IAZ
C2741 SAG

C2741 C2743 C2745

MARACANÀ

C2741



Lampada costituita da due parti: quella superiore, in ceramica e dalla forma a ciotola, e quella inferiore, in vetro verniciato e naturale, che richiama, con il suo aspetto circolare leggermente rialzato, la costruzione degli stadi e delle arene. Da qui il nome della lampada, riferito allo stadio brasiliano per eccellenza: Maracanà.

This lamp is composed of two parts: the bowl-shaped upper part is made of ceramic and the lower part is made of painted and natural glass. Its round shape recalls the structure of stadiums and arenas. Its name refers to the Brazilian stadium par excellence: Maracanà.



Guardala online
See it online



C2745

Finiture disponibili / Available finishes:

Ceramica / ceramic



IAZ

GIV

APA

Vetro / glass



ALT

MLT

SAG

MOA



art. C2741

Ceramica / ceramic

Vetro / glass



art. C2743

Ceramica / ceramic

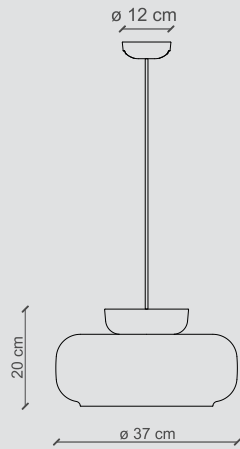
Vetro / glass



art. C2745

Ceramica / ceramic

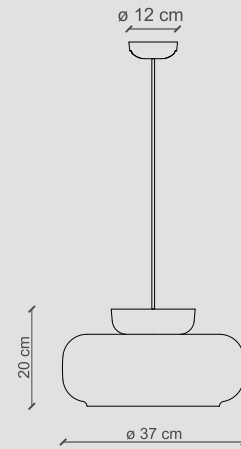




art. C2741

peso netto / net weight Kg 2,90

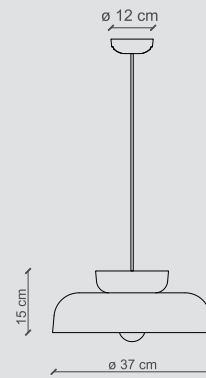
1 x MAX 53W E27



art. C2743

peso netto / net weight Kg 2,90

1 x MAX 53W E27



art. C2745

peso netto / net weight Kg 2,68

1 x MAX 53W E27



*In foto / in the picture:
C2741 SAG*



In foto / in the picture:
C2630 TUP

PAU

C2630 C2635



C2630

Due volumi sovrapposti che interagiscono tra loro in una dialettica fatta di sfericità e lucentezza, enfatizzata a sua volta da una finitura brillante che sottolinea le superfici ed evidenzia al massimo l'estensione volumetrica dell'oggetto sospeso. La sorgente, posizionata inferiormente e parzialmente schermata dal corpo lenticolare, si apre liberamente all'ambiente che illumina.

Two overlapping volumes interact with each other in a dialogue made up of roundness and brightness, emphasised by a glossy finish that underlines the surfaces and highlights the volumetric extension of the suspended object to the full. The source, positioned in the lower part and partially screened by the lenticular body, opens freely to the environment it illuminates.

In foto / in the picture:
C2630 TUP
C2630 APC





C2630



art. C2630
Ceramica / ceramic



art. C2635
Ceramica / ceramic
Vetro / glass



Finiture disponibili / Available finishes:

Ceramica / ceramic



APC

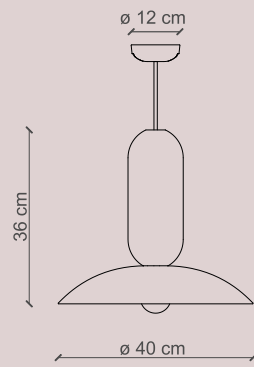
CRT

TUP

Vetro / glass



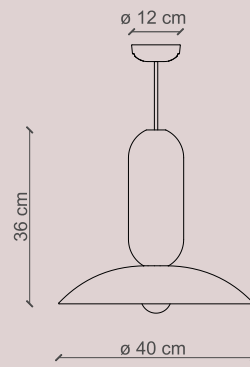
BLG



art. C2630

peso netto / net weight Kg 3,05

1 x MAX 77W E27



art. C2635

peso netto / net weight Kg 2,30

1 x MAX 77W E27



*In foto / in the picture:
C2630 TUP, APC*



In foto / in the picture:
C2502 MIB

PI

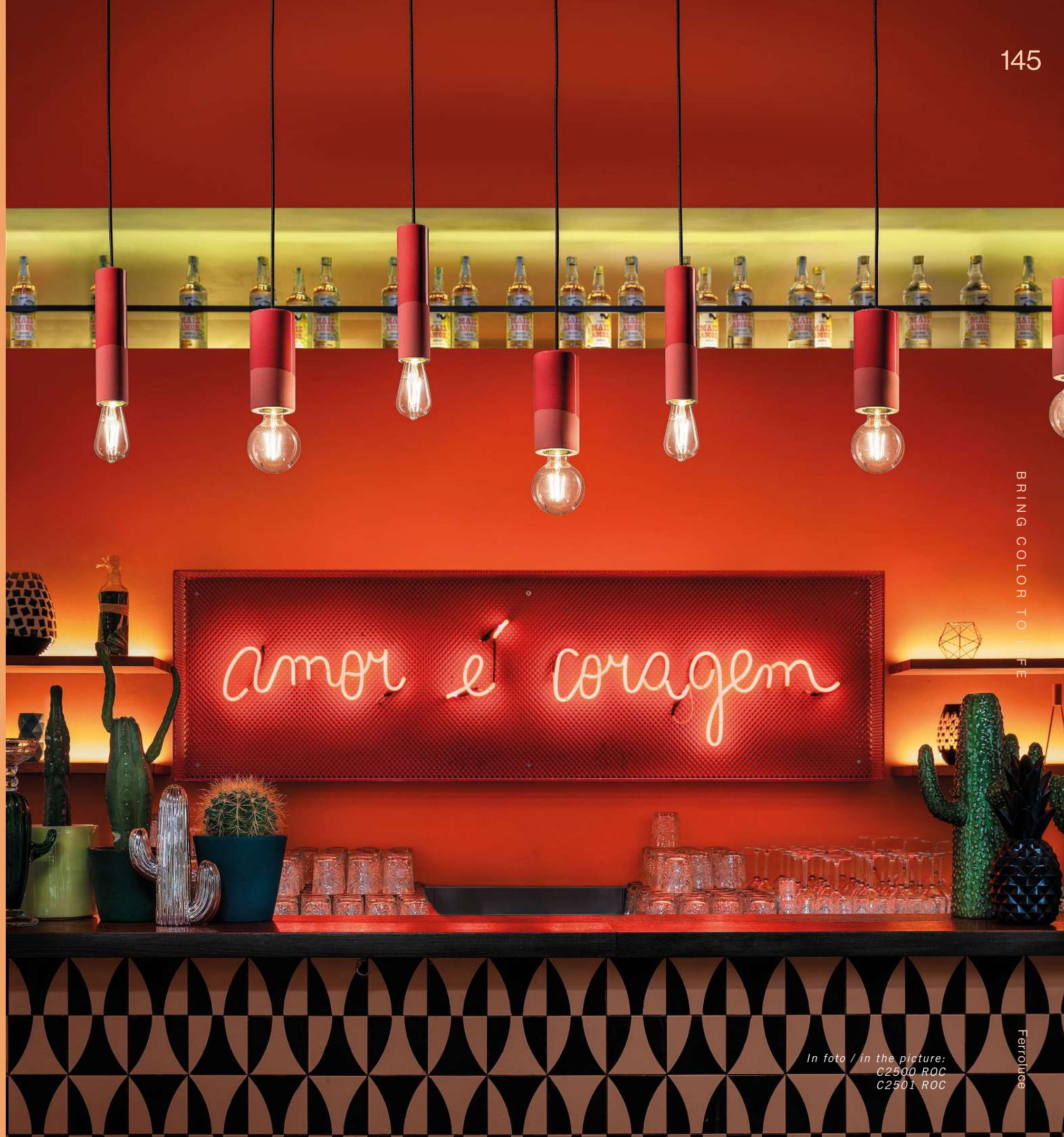
C985	C1792	C2500	C2502
C986	C1793	C2501	

C2500



La precisione formale e la rigidità dei volumi è il carattere distintivo di questa collezione che, coniugando sapientemente forme geometriche regolari a pattern caratteristici ed elementi tecnici a scomparsa compone figure di grande impatto e quasi metafisiche, capaci di inserirsi senza alcun problema in ambienti di differente ispirazione e carattere. Disponibile in molte varianti e applicazioni, la collezione Pi fa un ineccepibile utilizzo delle tecniche di decorazione ceramica, che riquadrano superfici ricche, piacevoli e bilanciate.

The formal precision and rigor of the volumes are the distinctive features of this collection that, skillfully combining regular geometric shapes, distinctive patterns and concealed technical elements, create shapes of great impact that are almost metaphysical and are able to fit perfectly in different environments. Available in several variants and applications, the Pi collection makes impeccable use of decorative ceramic techniques as they surround rich, pleasant and balanced surfaces.



BRING COLOR TO LIFE

In foto / in the picture:
C2500 ROC
C2501 ROC

Ferroluce



C2502



art. C1792
Ceramica / ceramic



art. C1793
Ceramica / ceramic



art. C2502
Ceramica / ceramic



Finiture disponibili / Available finishes:

Ceramica / ceramic



BIG GIL ARP ROC VEB NEC MIR MIB



C2501



C2501

C2500

Finiture disponibili / Available finishes:

Ceramica / ceramic



BIG GIL ARP ROC VEB NEC MIR MIB



art. C985
Ceramica / ceramic



art. C2500
Ceramica / ceramic

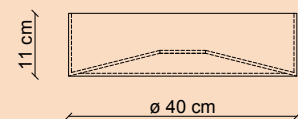


art. C986
Ceramica / ceramic



art. C2501
Ceramica / ceramic

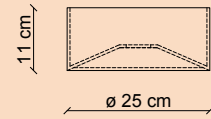




art. C1792

peso netto / net weight Kg 2,95

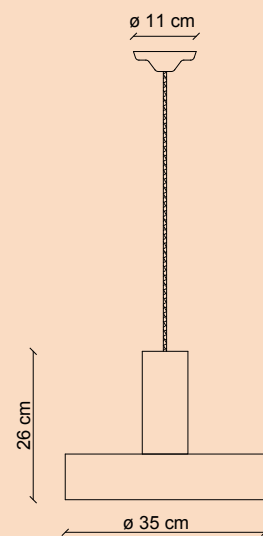
1 x MAX 77W E27



art. C1793

peso netto / net weight Kg 1,00

1 x MAX 77W E27



art. C2502

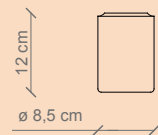
peso netto / net weight Kg 3,40

1 x MAX 77W E27



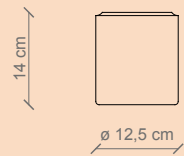
In foto / in the picture:

C2502 MIB



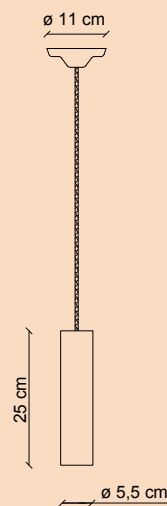
art. C985

peso netto / net weight Kg 0,39
1 x MAX 28W E14



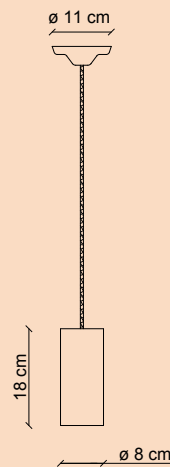
art. C986

peso netto / net weight Kg 0,90
1 x MAX 53W E27



art. C2500

peso netto / net weight Kg 0,80
1 x MAX 77W E27

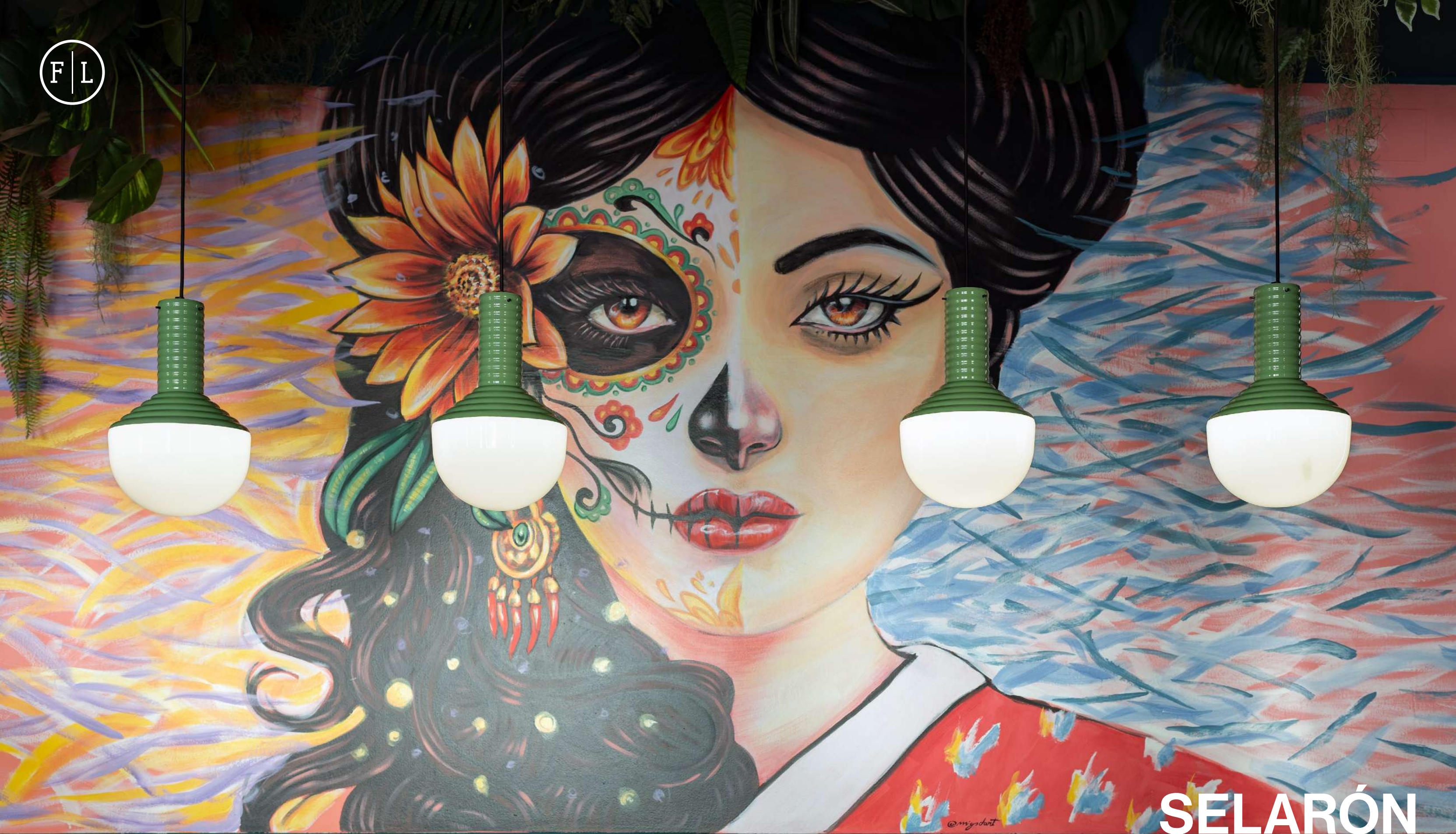


art. C2501

peso netto / net weight Kg 0,88
1 x MAX 77W E27



In foto / in the picture:
C985 VEB
C986 VEB



SELARÓN

SELARÓN



C2730

La forma scalettata della lampada prende a modello l'escadaria più famosa del Brasile, decorata dall'artista Jorge Selarón, e raffigura la continua evoluzione stilistica di Ferroluce, unendo la passione per l'innovazione con la continua sperimentazione di forme e colori.

The stair-shape of the lamp takes inspiration from the most famous escadaria in Brazil, a work by the artist Jorge Selarón. It represents the continuous stylistic evolution of Ferroluce that combine the passion for innovation with the constant experimentation of shapes and colors.



SELARÓN

Guardala online
See it online



C2730



art. C2730

Vetro / glass



Finiture disponibili / Available finishes:

Vetro / glass

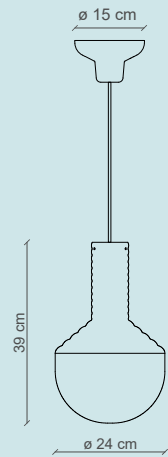


GIA

APO

BLB

VSA



art. C2730

peso netto / net weight Kg 2,80

1 x MAX 53W E27



In foto / in the picture:
C2730 VSA

STORIA dell’Azienda

COMPANY HISTORY

I TEMPI CAMBIANO, FERROLUCE SI EVOLVE.
TIMES CHANGE, FERROLUCE EVOLVES

Ferroluce nasce nel 1982 dalla volontà di Miriam e Valter Valentinuz di creare delle lampade frutto dell’amore per la lavorazione della materia, prima del ferro e poi della ceramica.

Oggi l’azienda, grazie al supporto dei figli Monica e Giulio, guarda alla tradizione mantenendo un forte legame con la lavorazione artigianale e la materia, ma apportando al contempo nuove soluzioni tecniche e formali per uscire dagli schemi predefiniti ed esplorare nuovi mercati.

L’obiettivo? Dare vita a lampade capaci di far innamorare tutto il mondo, dalla Finlandia all’Asia fino agli Stati Uniti, e che sorprendono chiunque le guardi.

Ferroluce was born in 1982. Miriam and Valter Valentinuz wanted to create lamps, which would inspire the fruit of their love for iron and ceramic manufacturing.

Today the company, run with the help of Monica and Giulio, their daughter and son, still maintains a strong bond with the tradition through handmade manufacturing and materials, but at the same time it finds new technical and formal solutions to go beyond set patterns and explore new markets.

The aim is to create lamps for the whole world fall in love with, amazing everyone from Finland to Asia to the United States.



SVILUPPO

del Brand

BRAND EVOLUTION



Dal ferro alla ceramica
per arrivare all'esplosione
di colori.

*From iron to ceramic with
an explosion of color*

DAL FERRO ALLA CERAMICA AL COLORE.
FROM IRON TO CERAMIC AND COLOR

L'azienda Ferroluce inizia il suo viaggio nella produzione di lampade creando plafoniere in ferro battuto: un materiale molto versatile e all'epoca apprezzato per la sua modernità ed eleganza. Col passare degli anni è cresciuta in noi l'esigenza di ricercare materiali diversi, che non solo avessero delle caratteristiche tecniche ottimali, ma che fossero legati anche ai nostri valori aziendali. Tutto questo lo abbiamo trovato nella ceramica: organica, duttile e particolarmente adatta alla lavorazione manuale, ancora oggi guida il nostro lavoro e, insieme allo studio di colori e stili innovativi, ci permette di sperimentare di anno in anno soluzioni d'illuminazione sempre nuove, che si adattano ai tempi che cambiano.

Ferroluce began its history in lamp production, creating wrought iron ceiling lamps. Wrought iron is a very versatile material and at that time it was highly regarded for its elegance and modernity.

During the years we had the need to find new materials with excellent technical features but also in line with our company values.

We found all this in ceramic: it's organic, ductile and particularly suitable for manual processing.

Even now it still guides our work, and, together with the study of innovative colors and styles, it allows us to continuously explore new lighting solutions adaptive to changing times.

LAMPADE “SLOW”, PERCHÉ NATE DALLA PAZIENZA E DALL’ATTENZIONE.
“SLOW” LAMPS, RESULT OF PATIENCE AND CARE

Vengono alla luce con pazienza, secondo un processo produttivo attento e lento che esalta la lavorazione di ogni dettaglio: sono le nostre lampade, realizzate una ad una attraverso quel che in gergo si definisce Slow Manufacturing, un metodo che valorizza la creatività e l’abilità manuale dei nostri artigiani permettendoci di creare prodotti di grande pregio, interamente fatti a mano, perfetti nelle loro imperfezioni.

Our lamps are made with patience due to a slow and precise manufacturing process that gives attention to every detail. They are handmade one by one through our “Slow Manufacturing” process. This approach enhances the creativity and manual skills of our craftsmen and allowing us to create completely handmade products of great value, that are perfect in their imperfections.



slow MANUFACTURING

ORGANIC

Abbiamo scelto la via della sostenibilità ben prima che questa fosse un tema di spicco all’interno della società. Adottando per le nostre lampade la ceramica come unico materiale produttivo, composta esclusivamente da argilla, quarzo e allumina, ci siamo voluti simbolicamente connettere alla natura che ci circonda. Per illuminare le vostre case con prodotti che racchiudono, in ogni loro dettaglio, la naturalità e la bellezza più pura. Come natura comanda.

We chose the philosophy of sustainability long before it was a prominent issue within society. We create a symbolic connection with nature by choosing ceramic as the only material. It's exclusively made of clay, quartz and alumina. Our products ensure in each and every detail the purest naturalness and beauty, just as nature intended.



UN LEGAME PRIMORDIALE CON LA NATURA.
A PRIMITIVE BOND WITH NATURE

CERAMICA

CERAMIC

LA LAVORAZIONE ARTIGIANALE PER DONARE UNICITÀ A OGNI LAMPADA.
UNIQUE HANDMADE LAMPS



Ogni prodotto Ferroluce è fatto a mano in un contesto che esula dalla produzione in massa. Grazie all'uso della ceramica, materiale rappresentativo dello spirito del brand, estremamente versatile e facilmente lavorabile, le nostre soluzioni di illuminazione rispettano l'ambiente e la tradizione di famiglia, donando al cliente un'eccellenza e un'unicità inimitabili.

Every Ferroluce product is handmade - far from the idea of mass production. Thanks to the characteristics of the ceramic, an extremely versatile and malleable material, our lighting solutions respect the environment and our family tradition, giving customers an unmatched excellence and uniqueness.



IL COLORE

COLOR

UN TUFFO NELLE SFUMATURE FERROLUCE.
A DIP IN FERROLUCE NUANCES

Amiamo sperimentare con i colori, e lo facciamo seguendo sempre un obiettivo: la ricerca della bellezza. Siamo convinti infatti che ogni singola sfumatura sia indispensabile per donare alle nostre lampade un carattere originale e distintivo, comunicando al tempo stesso emozioni e sentimenti diversi per ognuno di noi. Soprattutto nella nostra collezione DECò, abbiamo voluto dare risalto alle caratteristiche di ogni prodotto abbinando tra loro differenti tonalità di colore. Per creare lampade capaci di regalare emozioni impossibili da esprimere soltanto in forme

We love to experiment with colors and our aim is only one: the pursuit of beauty. We believe that every single nuance is essential to give our lamps an original and distinctive character that conveys different emotions and feelings to each of us. Especially in our Decò collection, we wanted to emphasize the characteristics of every product matching different nuances to create lamps that are able to emit emotions, not only through their shape but also through color.

TUTTI I NOSTRI ARTICOLI SONO PRODOTTI ESCLUSIVAMENTE IN ITALIA
E RISPETTANO RIGOROSAMENTE LE NORMATIVE **CE**.

*ALL OUR PRODUCTS ARE MADE IN ITALY AND BUILT
IN THE RESPECT OF **CE** LAWS.*

L'AZIENDA SI RISERVA IL DIRITTO DI MODIFICARE SENZA PREAVVISO
TUTTE LE FINITURE E GLI ARTICOLI PRESENTI IN QUESTO CATALOGO.
I COLORI REALI DELLE FINITURE POSSONO DIFFERIRE DA QUELLE STAMPATE.

*THE COMPANY RESERVES THE RIGHT TO MODIFY WITHOUT WARNING
ALL THE FINISHES AND PRODUCTS INCLUDED WITHIN THIS CATALOGUE.*

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associato

consorzio per la raccolta e lo smaltimento
delle apparecchiature di illuminazione

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FERROLUCE

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www.ferroluce.it dove potrai trovare immagini, finiture , schede tecniche,
istruzioni di montaggio, disegni 2d, file 3ds e scaricare facilmente anche gli altri
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instructions, 2D models, 3D files and download all Ferroluce catalogues.*



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